SCreative Highlights By SCREATIVE Highlights By BOOK STATES AND STATES AND

TRI-NORTH BUILDERS

Server

SENIOR GRAPHIC DESIGNER

Madison, WI ■ February 2006-2013

- Designed, coordinated, updated, and finalized all company marketing collateral that adhered to Tri-North's branding specifications.
- Creative support and project management by working closely with the company's' personnel to develop timely, high-quality, and competitive marketing proposals. Coordinated all materials submitted from project managers, estimators, officers, copywriters, administrators, architects, and outside sources.
- Art directed and lead designer for the companies 30th anniversary party.
- Budgeted, scheduled, and kept track of all print vendors and suppliers for proposals, marketing projects, and in-house company documents.
- Photographed company projects and also hired, directed, and scheduled professional photographers.
- Prepare files for print and conduct press checks

Results: Cut down the processing time in the delivery of personalized marketing brochures sent to clients from 4 days to 1-2 days. During recession worked as a team member to keep the company in the black with numerous projects awarded. 30th anniversary fundraiser raised about \$40,000 for area non-profits.

Teamed with: architects, copywriter, project managers, estimators, superintendents, subcontractors, executives, vendors, printers, photographers, and clients.

Clients: National retail, local commercial. and industrial companies.

SKILLS

PC platform

Software Used

Adobe CC

- InDesign
- Photoshop
- Illustrator
- Acrobat

Microsoft

- Word
- PowerPoint
- Excel
- Outlook

Autodesk

• Revit Architecture

Job Duties

Design

- Pre-press
- Layout
- Color correction

Art Direction

- Project/team lead
- Photo direction
- Vendor selection and cordination
- Budgeting
- Scheduling and timelines
- Press checks and approvals

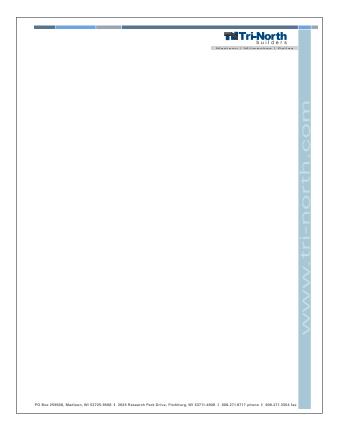
Illustration

- Concept sketching
- Technical and realistic
- Digital and traditional
- 2D & 3D

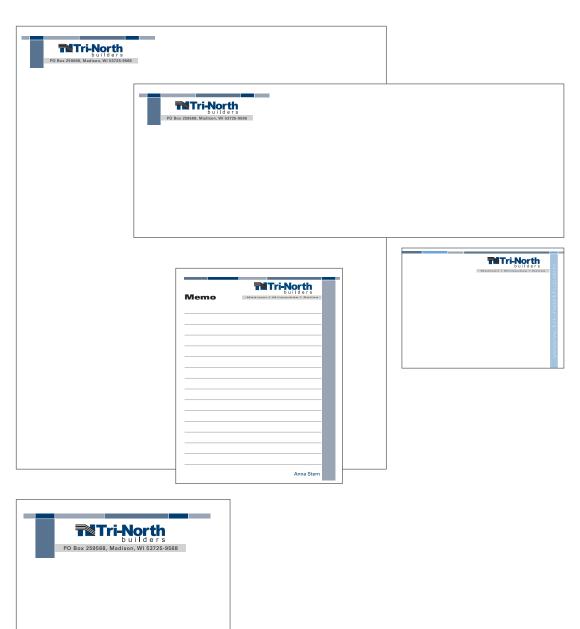
Additional

- Brand development & management
- Marketing and project related research
- Concept development
- Proposal coordination

STATIONERY







BROCHURE DESIGN





Designed a series of brochures for Tri-North Builders. These brochures were created to touch on all the market sectors Tri-North works in which are retail, commercial, healthcare, hospitality and sustainable. Tri-North used these brochures to send to existing and new clients, tradeshows, and company hosted seminars.

The brochures where created as a landscaped spread that was folded in half. Each was printed professionally on glossy 100 lb paper, in full color (CMYK + PMS color), with a varnish print on the photos and for the TN on the back cover.

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Green Building Leader[®]









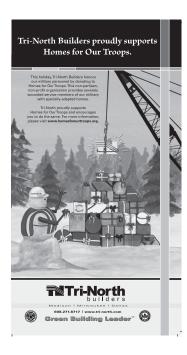
BROCHURE DESIGN

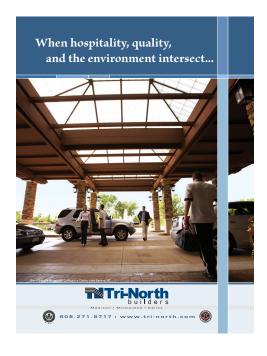


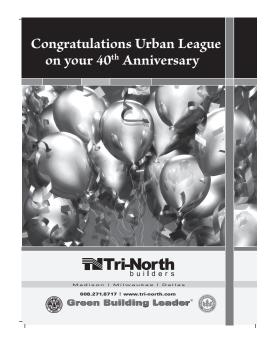
This project was the start of a series of industry specific fliers that where created to promote and provide information to existing and potential clients, tradeshows, seminars, meetings, and networking events.

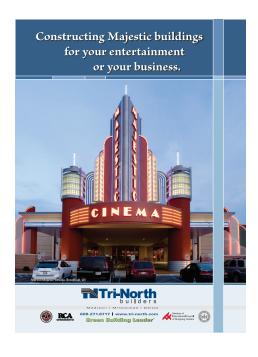




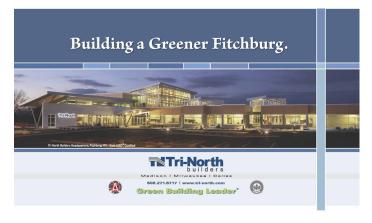












EVENT GRAPHIC DESIGN

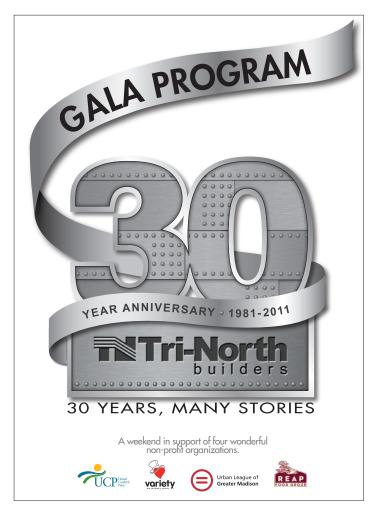












Art Directed and designed all materials for Tri-North Builder's 30th Anniversary celebration. Another Tri-North employed designer designed the event's logo. Designed the save the date invites, invitations, a 40 page gala program, multiple window vinyl clings, interior and exterior banners, email blasts, thank you letters, sponsorship brochure, golf outing signage, silent auction sheets, and all misc. documentation needed for this event.

GRAPHIC DESIGN

Postcard and Email Invites



Who: Please join TEAM Companies, TDS,

and Tri-North Builders

What: Data Center Strategy Seminar

Where: Wingate Inn

1614 Technology Parkway

Cedar Falls, Iowa

When: Wednesday, June 8th, 2011

3:00 p.m. – 4:30 p.m.

Tours of the TEAM/TDS data center following the seminar at 4:30 p.m.

Topic Summary

Data centers have evolved from long term stable investments to rapidly changing flexible environments. As changes in technology occur almost daily, changes in data center requirements also need to be updated.

This seminar will discuss the key data center strategy success factors **you need to know** when making a data center transformation, including: consolidation, transformation, migration, moves, external solutions, or other related transitions.

The discussion will focus on the key drivers related to a successful data center strategy including:

- 1. How important is it to understand my "Current State Baseline"?
- 2. What is considered proper planning?
- 3. What are the factors involved in capacity planning?
- 4. Should we complete IT upgrades during a data center migration?
- 5. What level of resources do we need to complete a data center transformation?

Please RSVP by May 31st

Contact **Staci Jackson** 800.728.8326 ext. 1175 staci.jackson@teamnet.net



Email Invites

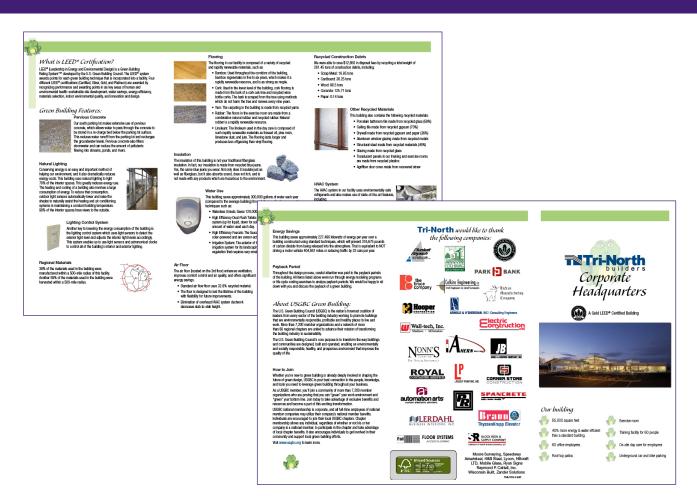
Design an email invite regarding TEAM Companies' Data Center Strategy Seminars. Three seminars where hosted in three different cities so just the location had to be different on each.



Postcard

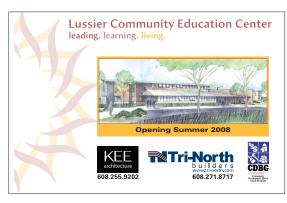
Designing a postcard invite about a ground breaking ceremony that would be sent to all of TEAM's clients and potential clients in the Madison and Milwaukee areas. The postcard was to help create interest in TEAM's new data center. The client sent out 300 post cards. The groundbreaking ceremonies outcome was a success with more than 150 in attendance along with television media coverage.





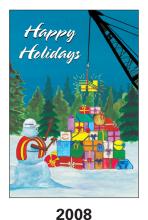






ILLUSTRATION







2009



2010

Created a company Christmas card in 2008 for Tri-North Builders. I started out by creating the background as a watercolor painting and decided to continue it with the presents and snowman. The crane is a pen and ink drawing that I did a few years back. I scanned each piece of artwork and created a working document in Photoshop. In 2010 I added the bobcat and trailer and both where created in Illustrator and then brought into Photoshop. The reference photos for both the bobcat and job trailer where taken from the shop's bone yard. The rock and pond where created in Photoshop. All the elves and the deer where purchased from BigStock stock photos. After the first card was created and was such a success I was asked to continue the story for the following two years. 2008 and 2009 Christmas cards where printed by a local printer and the 2010 was used as a email blast by Creative Company for Tri-North.

